A red and white logo

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**For more information:**

Sarah Wynn Benton

BRAVE Public Relations

404.233.3993  
[sbenton@emailbrave.com](mailto:sbenton@emailbrave.com)

**FOR IMMEDIATE RELEASE**

A person and person dancing on a tiled floor

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**“Dancing With The Stars: Live!”** **Returns with a Spectacular Brand-New Show   
This Winter at the Fox Theatre, Feb. 21***Starring “Dancing with the Stars” Professional Dancers:*

*Emma Slater, Alan Bersten, Brandon Armstrong, Britt Stewart, Daniella Karagach,   
Gleb Savchenko, Pasha Pashkov and Rylee Arnold.  
Plus, celebrity guest stars to be announced!*

Download tour art and dates[**HERE**](https://www.dropbox.com/scl/fo/5635qc42qdx096qa93ipi/AP7XVl1AqlhcsqrLiIYYQSc?rlkey=pj6e5f3174ceciq1rsnrl2llo&st=eth8yl5g&dl=0) **|** Download tour video[**HERE**](https://www.dropbox.com/scl/fo/769ax9it314wq7i9rohy9/AIqyKdT6xPALD-_WXI0O3w0?rlkey=1663qr5f48vot92up3rv8fxzs&st=ydkl1rju&dl=0) **|** Watch the tour announcement [**HERE**](https://youtu.be/8oblaU4nojc)

Tickets on sale this Friday 10/11!

Mirrorball Member Presale for tickets & VIP Packages starts this Wednesday 10/9 at 10 a.m. local time.

For more info and to sign up for this FREE membership, go to DWTSTour.com

**ATLANTA (Oct. 8, 2024) –** Following last year’s fan-frenzy that led to a sensational sold-out tour, “**Dancing with the Stars”** is back on tour to heat up the winter with a dazzling, sexy, high energy, brand-new live production! Launching Jan. 7 at Altria Theater in Richmond, Virginia, and making a stop at Atlanta’s Fox Theatre, this year’s all-new stage show will feature your favorite professional dancers from the hit television series performing glittering new numbers as well as some of the showstoppers featured in season 33. To purchase tickets and to get the full list of tour dates, please visit [dwtstour.com](http://www.dwtstour.com/).

Audiences at “Dancing with the Stars: Live!”will have the opportunity to experience the breathless excitement, the athleticism and the artistry they see in the TV show’s famed ballroom live, up-close and personal. The tour delivers an unforgettable night of electrifying dance performances from world-renowned dancers who topped the leaderboard, including **Emma Slater, Alan Bersten, Brandon Armstrong, Britt Stewart, Daniella Karagach, Gleb Savchenko, Pasha Pashkov and Rylee Arnold.**

“It is such an honor to be able to produce the DWTS live tour once again and get to collaborate with the sensational pro dancers, celebs and creative team to bring this show to life. We love getting to see fans of all ages fill the venues and get to experience all the excitement that DWTS has to offer. We at faculty promise to deliver a brand-new next level show in 2025 that is sure to bring the ballroom to life in the fan’s hometown.” – Jared Paul, Faculty Inc.

“Dancing with the Stars: Live!” is also thrilled to announce that Emmy Award winner **Mandy Moore** (Taylor Swift’s The Eras Tour, La La Land) will be returning to choreograph and direct this year’s tour. “Directing this tour is one of my favorite times of the year. I have a long-standing history with the DWTS brand and these dancers, it’s like returning home to family. The collaboration with these world class performers presents an amazing opportunity to highlight their inimitable talent, their athleticism, and it’s what truly makes them artists.” – Mandy Moore

“Dancing with the Stars” is massively popular with millions of fans watching our TV show each week, yet so few are able to come to Hollywood and secure a coveted seat in our live studio audience. With the DWTS Tour, we’re thrilled to unlock a rare and unique opportunity for our fans to experience live and in-person the magic they see each week on TV.  Watching the TV show is brilliant, but when you see gravity-defying feats right in front of you and feel the exhilaration of some of the most powerful performances ever seen on the dancefloor, it’s a whole new phenomenon,” – Ryan O’Dowd, Executive Vice President of Entertainment & Music at BBC Studios Los Angeles Productions and BBC Studios Executive Producer for Dancing with the Stars.

Tickets for “Dancing with the Stars: Live!”go on sale to the public on Friday, Oct. 11 at 10 a.m. local time at [DWTSTour.com](http://dwtstour.com/).

Fans who want first access to the best seats and VIP, can sign up for a Mirrorball Membership – this membership is FREE To Join and includes exclusive presale, news updates, a sneak peek of the tour and more! Head to [DWTSTour.com](http://dwtstour.com/) to sign up now. VIP packages will be available and include Premium Tickets, Meet & Greet Photo Opportunity, interactive experience with members of the DWTS touring cast, Exclusive Merchandise and more. Details and info at [dwtstour.com](http://www.dwtstour.com/).

“Dancing with the Stars: Live!” is produced by Faculty Productions in association with BBC Studios Los Angeles Productions and is promoted by Live Nation and NS2.

**“Dancing with the Stars: Live!” Dates:**

Jan. 7 – Richmond, VA – Altria Theater

Jan. 9 – Baltimore, MD – Lyric Baltimore

Jan. 10 – Uncasville, CT – Mohegan Sun Arena^

Jan. 11 – Uncasville, CT – Mohegan Sun Arena^

Jan. 12 – Morristown, NJ – Mayo Performing Arts Center^ (2 shows)

Jan. 14 – Portland, ME – Merrill Auditorium at City Hall

Jan. 15 – Manchester, NH – SNHU Arena

Jan. 16 – Boston, MA – Boch Center Wang Theatre

Jan. 18 – Atlantic City, NJ – Borgata Hotel Casino & Spa^

Jan. 19 – Lancaster, PA – American Music Theatre^ (2 shows)

Jan. 21 – Buffalo, NY – Shea’s Buffalo Theatre

Jan. 22 – Schenectady, NY – Proctors

Jan. 23 – University Park, PA – Bryce Jordan Center

Jan. 24 – National Harbor, MD – The Theater at MGM National Harbor

Jan. 25 – Bethlehem, PA – The Wind Creek Event Center^ (2 shows)

Jan. 26 – Philadelphia, PA – The Met Philadelphia presented by Highmark

Jan. 28 – New Brunswick, NJ – State Theatre New Jersey^

Jan. 29 – Brookville, NY – Tilles Center for the Performing Arts

Jan. 30 – White Plains, NY – The Westchester County Center

Jan. 31 – Kitchener, ON – Centre in the Square^

Feb. 1 – Rama, ON – Casino Rama Resort – Entertainment Centre^

Feb. 2 – Verona, NY – Turning Stone Resort & Casino^

Feb. 4 – Pittsburgh, PA – Benedum Center for the Performing Arts

Feb. 5 – Akron, OH – Akron Civic Theatre

Feb. 6 – Detroit, MI – FOX Theatre

Feb. 7 – Columbus, OH – Mershon Auditorium

Feb. 8 – Rosemont, IL – Rosemont Theatre

Feb. 11 – Indianapolis, IN – Murat Theatre at Old National Centre

Feb. 12 – Milwaukee, WI – Miller High Life Theatre

Feb. 13 – Ames, IA – Stephens Auditorium

Feb. 14 – Minneapolis, MN – Northrop

Feb. 15 – Madison, WI – The Orpheum Theater

Feb. 16 – Grand Rapids, MI– DeVos Performance Hall

Feb. 18 – St. Louis, MO – Stifel Theatre

Feb. 19 – Cincinnati, OH – The Andrew J Brady Music Center

Feb. 20 – Nashville, TN – Grand Ole Opry House

Feb. 21 – Atlanta, GA – The Fox Theatre

Feb. 22 – Charlotte, NC – Ovens Auditorium

Feb. 23 – Durham, NC – Durham Performing Arts Center

Feb. 25 – Greensboro, NC – Steven Tanger Center for the Performing Arts

Feb. 26 – Spartanburg, SC – Spartanburg Memorial Auditorium

Feb. 27 – Jacksonville, FL – Moran Theater\*\*

Feb. 28 – Hollywood, FL – Hard Rock Live at Seminole Hard Rock Hotel & Casino Hollywood^\*\*

March 1 – Clearwater, FL – Ruth Eckerd Hall\*\*

March 2 – Orlando, FL – Dr. Phillips Center for the Performing Arts\*\*

March 4 – North Charleston, SC – North Charleston Performing Arts Center

March 5 – Huntsville, AL – Von Braun Center - Mark C. Smith Concert Hall

March 6 – Memphis, TN – Orpheum Theatre

March 7 – Biloxi, MS – Beau Rivage Theatre^

March 8 – Biloxi, MS – Beau Rivage Theatre^

March 9 – Sugar Land, TX – Smart Financial Centre at Sugar Land

March 11 – Grand Prairie, TX – Texas Trust CU Theatre

March 12 – Austin, TX – Bass Concert Hall

March 13 – San Antonio, TX – Majestic Theatre

March 14 – Durant, OK – Choctaw Casino & Resort^

March 15 – Wichita, KS – INTRUST Bank Arena

March 16 – Denver, CO – Buell Theatre

March 18 – Boise, ID – Morrison Center For The Performing Arts

March 19 – Seattle, WA – Paramount Theatre

March 20 – Spokane, WA – First Interstate Center for the Arts

March 21 – Portland, OR – Arlene Schnitzer Concert Hall

March 22 – Redding, CA – Redding Civic Auditorium

March 23 – Santa Rosa, CA – Luther Burbank Center for the Arts

March 25 – San Jose, CA – San Jose Center for the Performing Arts

March 27 – Salt Lake City, UT – Eccles Theater

March 29 – Las Vegas, NV – The Smith Center for the Performing Arts

March 30 – Temecula, CA – Pechanga Resort Casino^ (2 shows)

April 2 – Phoenix, AZ – Arizona Financial Theatre

April 3 – Santa Barbara, CA – Arlington Theatre

April 4 – Indio, CA – Fantasy Springs Resort Casino^

April 5 – Los Angeles, CA – Dolby Theatre

^Not A Live Nation Date

\*\*Tickets for the Clearwater, Orlando, Jacksonville and Hollywood, Florida shows will go on sale at a later date. Follow [@dwtstourofficial](http://www.instagram.com/dwtstourofficial) or go to [dwtstour.com](http://dwtstour.com/) for ticket on sale updates for these shows.

\*Cast subject to change.

“Dancing with the Stars” airs live Tuesday nights (8 p.m. ET / 5 p.m. PT) on ABC, Disney+ and is available to stream the next day on Hulu

**About Faculty Productions:**

Faculty, formed by veteran manager and producer Jared Paul in partnership with Live Nation, the world’s leading live entertainment company, produces and creates world-class live branded entertainment and concerts. Faculty is responsible for some of the most successful global touring productions including the Faculty-managed *New Kids on the Block* recently completed 46-city *Magic Summer 2024 Tour*, which sold over 500,000 tickets, and the upcoming multi-year Las Vegas Residency: The Right Stuff, set to open in June 2025; and the *Big Time Rush 2023 Can’t Get Enough Tour and 2024’s sold-out EU/UK and Australia/Asia Tours.* Big Time Rush returned in 2022 after 9 years with sold out shows in the US and Mexico including stops at legendary venues such as Madison Square Garden. In 2022, Faculty produced the first-ever *CHEER LIVE*tour with stars from the Netflix series, are the long-time producers of the *Dancing with the Stars: Live! Tour, and* producers of *Move Live on Tour* (Derek Hough and Julianne Hough), *Glee Live! In Concert!, America’s Got Talent Live!, American Idol Live!*, and *So You Think You Can Dance* *Live Tour*. In 2017, Faculty and Paul created the acclaimed immersive pop-up art exhibit HAPPY PLACE, which started in Los Angeles before moving to locations across the US and Canada and most recently to Sydney, Australia and New Zealand. In 2023-2024, Faculty produced *COCOMELON PARTY TIME* an all-new, first-of-its-kind, kid-centric event centering on JJ, Cody & friends from the hugely popular children’s program *CoComelon*, the #2 most subscribed YouTube channel in the world with over 400 million views per month. *Party Time* has visited 28 cities thus far across the US and Canada entertaining thousands of families.

**About BBC Studios**

The main commercial arm of BBC Commercial Ltd, BBC Studios generated revenues in the last year of £1.8 billion and a third consecutive year of profits of over £200 million. Able to take an idea seamlessly from thought to screen and beyond, the business is built on two operating areas: the Content Studio, which produces, invests and distributes content globally and Media & Streaming, with BBC branded channels, services including bbc.com and BritBox International and joint ventures in the UK and internationally. The business made more than 2,800 hours of award-winning British programmes last year for a wide selection of public service and commercial broadcasters and platforms, both in the UK and across the globe.  Its content is internationally recognised across a broad range of genres and specialisms, and includes world-famous brands like *Strictly Come Dancing/Dancing with the Stars*, the *Planet* series, *Bluey* and *Doctor Who*.

In the U.S, BBC Studios operates both a distribution business and one of its major production units. The production unit, based in Los Angeles, creates and produces adaptations of UK programs, as well as all new original programs, for linear and digital platforms in the U.S. This production unit is responsible for the phenomenally successful, Emmy®-winning *Dancing with the Stars*, the multi-award-winning *Life Below Zero* franchise, the popular reboot of the classic quiz show *Weakest Link*, the US version of the global sensation *The 1% Club*, the revved up *Top Gear America,* and the survival competition series *Outlast*. In scripted, the team has achieved success adapting British hits, including *Ghosts, Call Me Kat* (based on the UK format *Miranda*) and *Welcome to Flatch* (*This Country* in the UK) for top U.S. broadcast networks.

BBC Studios | [Website](https://www.bbcstudios.com/) | [Press Office](https://twitter.com/BBCStudiosPress) | [Twitter](https://twitter.com/bbcstudios) | [LinkedIn](https://www.linkedin.com/company/bbc-studios/) | [Instagram](https://www.instagram.com/bbcstudios/)

To apply for media credentials to Live Nation promoted shows:

[livenation.com/pressrequests](https://lne.secure.force.com/mktEventSearch?category=PR)

**About the Fox Theatre**The Fox Theatre is one of Atlanta's premier venues for live entertainment, welcoming more than 200 performances a year in its 4,665-seat theatre. From concerts to ballets, comedy, and movies, the historic venue attracts more than 500,000 visitors annually. The theatre hosts over 100 annual private events like wedding receptions, trade shows, corporate meetings, and association functions in two fabulous ballrooms. The Fox’s premium Marquee Club, presented by Lexus, is a 10,000 sq. ft, three-story luxury bar accessible to all Club Level ticket holders or annual members of the Fox Theatre. As a 501(c)(3) nonprofit arts organization, the Fox Theatre is a fiercely protected landmark and nationally acclaimed theatre today. The Fox Theatre proudly acknowledges its partners' generous support: Coca-Cola, Georgia Natural Gas, Georgian Terrace Hotel & Livingston Restaurant, Humana, Lexus, Northside Hospital, and Regions Bank. Tickets for all events are available at [FoxTheatre.org](https://protect-us.mimecast.com/s/v0QXCOYoRKcNvKACmEBXS?domain=secure-web.cisco.com), or toll-free at 855-285-8499. Stay connected by following the Fox Theatre on social via @theFoxTheatre on [Instagram](https://protect-us.mimecast.com/s/SE2wCPNp8Li03x4HxEXzY?domain=secure-web.cisco.com), [Twitter](https://protect-us.mimecast.com/s/6oQPCQWqRMHXoW6i7XoPc?domain=secure-web.cisco.com), [and Facebook](https://protect-us.mimecast.com/s/kDgUCR6r7NtG5LrIZrWlF?domain=secure-web.cisco.com).

Notable accolades include 2023 Billboard Magazine #2 Highest Grossing Theatre Worldwide (5,000 seats or less); 2023 VenuesNow Magazine #2 Year-End Top Stops (2,001-5,000 seats); 2022 IEBA Theatre of the Year; 2021 Billboard Magazine #1 Highest Grossing Theatre Worldwide (5,000 seats or less); 2021 Pollstar Magazine #2 Theatre Worldwide in Ticket Sales and 2021 VenuesNow Magazine #2 Year-End Top Stops (2,001-5,000 seats). Additionally, in 2019, the Fox Theatre was honored with the VenuesNow #1 Top Stop of the Decade Award for Tickets Sold, further cementing its reputation as a premier entertainment venue.